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ITALY

# Claudia Mariano

Claudia Mariano graduated in piano at the “Conservatorio F. Dall’Abaco” of Verona and postgraduated in Vocal Chamber Music at the “Conservatorio G. Verdi” of Milan with full marks.

She has participated in masterclasses with **Irwin Gage**, **Helmut Deutsch**, **Karl-Peter Kammerlander**, **Francoise Ogeas**, **Guido Salvetti**, **Stelia Doz** and **Lidia Stix**.

She studied Lieder at the “Hochschule für Musik und Theatre F. Mendelssohn” and was an opera repetiteur at the “OperaHaus” in Leipzig.

She has participated in recitals and recordings with illustrious Italian soloists, conductors, actors and directors such as the cellist **Mario Brunello** and *Musicamorfofi Ensemble*, **Bruno Casoni**, chorus master at the “Teatro alla Scala” (*Petite Messe Solennelle of Rossini*), **Debora Mancini** (*Babar Elephant by Poulenc*), **Mino Bordignon** and *Milano Chorus (Ite Missa est by Moran)*, **Sandro Gorli** and the *Divertimento Ensemble* and others.

She also played in theatre plays such as *Hansel e Gretel* by Massimiliano Cividati, *Vita Virginia* by Elda Olivieri and opera piano full scores as *Il Barbiere di Siviglia* by Rossini

She has played in many important venues, including the “Teatro Bibiena” in Mantua, “Teatrino di Corte” in Monza, “Salle Cortot” in Paris, “Grosser Saal” in Leipzig, “CRT Teatro dell’Arte”, “Museo Diocesano”, “Auditorium Lattuada”, “Teatro Delle Erbe”, “Teatro Verdi” and the “Teatro Nazionale” in Milan, “GAM” in Turin, “San Girolamo” in Lucca, “Giuditta Pasta” in Saronno and others.

In 2003 she was awarded in the International Lieder Competition “Cobelli” in Brescia.

She is in great demand as an accompanist for singing courses and masterclasses and has played for classes held by **Vittorio Terranova**, **Manuela Formichella**, **Rosetta Ely**, **Hans-Joachim Beyer**, **Bonaldo Giaiotti**, **Stelia Doz** and others.

In 2004 Claudia was the official accompanist for the International Singing Competition “Città di Brescia” and since the same year she has been directing the International Music Festival “Note d’estate a Campolieto”, where she is accompanist for the International Opera Singing Competition and for the International Summer Singing Courses.

She has participated in a number of CD recordings (including the world premiere of *Concertino n. 2 for five electric keyboards of Donatoni*), and several Italian radio programmes (Radio Popolare and RAI Radio Tre Milano).

In 2005 she participated in the “Città Lirica Opera Studio” programme, performing “*I Quattro Rusteghi*” by Ermanno Wolf-Ferrari in the “*Comunale*” of Pisa, “*Del Giglio*” of Lucca , “*Comunale*” of Ravenna and “*Goldoni*” of Livorno theatres.

She speaks Italian, English and German and she had courses in French phonetic and Italian diction.

## COURSES AND MASTERCLASSES

*Vocal Chamber Music Course*

**I. Crisante, M. Gentile, F. Sanvitale**

Accademia Musicale Pescarese

Pescara

School year 1997/1998

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*Laboratory in Contemporary Music Esecution*

**M° Renato Rivolta**

Accademia Internazionale della Musica di Milano

Milan

School year 1998/99

School year 1999/2000

School year 2000/2001

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*Lieder Masterclass*

**Irwin Gage, Esther De Bros** (Zurigo)

Amici della Musica

Florence

19/23 March 2001

13/18 December 2004

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*Vocal Chamber Music Course*

**Stelia Doz**, Teacher at the Conservatorio “G. Verdi” of Milan

**Guido Salvetti**, Director at the Conservatorio “G. Verdi” of Milan

Bolognola (MC)

27 August/ 3 September 2001

24 August/ 31 August 2002

24 August/30 August 2003

Masterclass – Verlaine and his musicians  
**F. Ogeas** (Francia)  
Conservatorio “G. Verdi” of Milano

Milan  
Year school 2001/2002

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*Masterclass – Wien School*

**Lidia Stix**  
Conservatorio “G. Verdi” of Milano

Milan  
October 2002

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*Masterclass - Richard Strauss*

**Helmut Deutsch, Francesca Cavazza** (Monaco di Baviera)  
Conservatorio “G. Verdi” of Milano

Milan  
November 2002

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*HOCHSCHULE FÜR Musik und Theater “F. Mendelssohn“ of Leipzig*

Erasmus student

**Karl Peter Kammerlander**, vocal chamber music  
**Hans Martin Schreiber**, chamber music repetiteur  
**Prof. Kluge**, opera repetiteur

Leipzig, Wintersemester 2003/2004

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*The Paris International Summer Session, vocal chamber music*

**Stelia Doz**  
**Guido Salvetti**

Paris  
5/9 July 2004

## REPETITEUR JOBS

### **Scuola Musicale di Milano:**

Piano accompanist for **Rosetta Ely**;

Milan

School year 1996/97, 1997/98

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### ***I Festival Musicale “Note d’estate a Campolieto”***

**Summer singing course**

**Teacher: Manuela Formichella** (Conservatorio “U. Giordano” of Foggia)

Comune di Campolieto (CB)

Piano Accompanist and vocal coach; 16/22 August 2004

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### ***Federazione Musicale Italiana***

**International Singing Competition “Città di Brescia”**

**Jury President: Sergio Segalini** (“La Fenice” Theatre - Venezia)

Brescia

Piano accompanist; 1,2,3 October 2004

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### ***“Accademia Marziali”***

**Singing Masterclass**

**Teacher: Vittorio Terranova** (Conservatorio “G. Verdi” of Milano)

Seveso (MI)

Piano accompanist; 2/3 April 2005

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### ***“II Festival Musicale “Note d’estate a Campolieto”;***

**Summer singing courses**

**Teachers: Manuela Formichella** (Conservatorio “U. Giordano” of Foggia)

**Debora Mancini** (Conservatorio “G. Verdi” of Milan)

Comune di Campolieto (CB)

Vocal coach 8/13 August 2005

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### **- International Singing Competition**

**Jury President: Franz Müller-Heuser** (Director of the Hochschule of Köln)

Piano accompanist; 5/7 August 2005

***“III Festival Musicale “Note d’estate a Campolieto”;***

**Summer singing courses**

**Teachers: Manuela Formichella** (Conservatorio “U. Giordano” of Foggia)

**Debora Mancini** (Conservatorio “G. Verdi” of Milan)

**Stelia Doz** (Conservatorio “G. Verdi” of Milan)

Comune di Campolieto (CB)

Piano Accompanist 7/12 August 2006

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**- International Singing Competition**

**Jury President: Claudio Proietti** (Diretcor of the “Città Lirica Opera Studio” – Pisa Theatre)

Piano accompanist; 4/6 August 2006

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***“IV Festival Musicale “Note d’estate a Campolieto”;***

**Summer singing courses**

**Teachers: Manuela Formichella** (Conservatorio “U. Giordano” of Foggia)

**Debora Mancini** (Conservatorio “G. Verdi” of Milan)

**Stelia Doz** (Conservatorio “G. Verdi” of Milan)

Comune di Campolieto (CB)

Piano Accompanist 6/11 August 2007

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**- International Singing Competition**

**Jury President: Anna De Stefanis** (Diretcor of “Prial” Agency)

Piano accompanist; 3/5 August 2007

## CD RECORDINGS

**CD Millenium, compositori italiani d’oggi (il novecento)**

**Fabbi Classica** in collaboration with AGON

F. Donatoni – Concertino n° 2 for 5 electric keyboards, world premiere

Ensemble *Musicamorfofi*

**CD Voce della fontana**

**Artistica Boccherini** (2000)

Ensemble *Musicamorfofi*

Music by Olivini, Gorecki, Eno, Feldman, Seddon, Moran, Cage, Glass

Piano Sextet/electric keyboards, flute, violin, mezzosoprano, soprano, electric guitar

**CD Lampi**

**Auditorium**

Live recording concerts at “Teatrino della Villa Reale” of Monza in 2003.

Ensemble *Musicamorfofi*

## RADIO RECORDINGS

**RAI Radio 3** – Milan  
**Radio Popolare** - Milan

## COMPETITIONS

**3rd Prize** - solo piano  
National Piano Competition  
*3° concorso pianistico “Carlo Vidusso”*  
Milan – 3 May 1992

**1st Prize** - solo piano  
National Young Musicians Competition  
*9° Concorso Nazionale Giovani Musicisti* – Gargano ‘94  
Sannicandro Garganico (FG) – 24/27 April 1994

**2nd Prize** - solo piano  
National Music Competition  
*2° Rassegna Nazionale di Esecuzione Musicale*  
Moneglia (GE) – 28 May 1994

**Special Prize** - solo piano  
National Music Competition  
*3° Rassegna Musicale Pioltello*  
Pioltello (MI) – 12 May 1996

**2nd Prize** - solo piano  
National Music Competition  
*XI Edizione Rassegna Musicale Nazionale “I giovani per i giovani”*  
S. Pietro in Vincoli (Ravenna) – 20/23 March 1997

**4th Prize** - solo piano  
National Music Competition  
*7° Concorso Nazionale di Musica “Città di Ruvo di Puglia”*  
Ruvo di Puglia (BA) – 15/19 April 1997

**3rd Prize** - piano sextet  
National Chamber music Competition  
*2° Concorso per Formazioni da Camera*  
Renate (MI) – 11 April 1999

**2nd Prize** – duo voice and piano  
**Special Prize “Irlando Danieli”**  
International Lieder Competition  
*2° Concorso Internazionale Liederistico “Cobelli” di Brescia*  
Brescia, 15-16 July 2003