

Score

Medea di Euripide Parte III Coreutica finale

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Semicroma 76

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

battuta di piedi
fortissimo

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Soprano (S): *pp*

Mezzo:

Alto (A): *μ*

Tenore (T):

Basso (B):

Bassoon (Bsn.): *mp*

Horn (Hn.): *mp*

Clarinet (C Tpt.): *mp*

Trombone (Tbn.): *mp*

Tuba:

Timpani (Timp.): *mp*

battuta di piedi: *mp*

Piano (Pno.): *pp*

Violino I (Vln. I): *mp*

Violino II (Vln. II): *mp*

Viola (Vla.): *pp*

Violoncello (Vc.): *pp*

Contrabbasso (Cb.): *pp*

Soprano (S): *9*

Mezzo:

Alto (A):

Tenore (T):

Basso (B): *9* tutto sussurrato

Bassoon (Bsn.): *9*

Horn (Hn.): *9*

Clarinet (C Tpt.): *9* pppp

Trombone (Tbn.): *9*

Tuba: *9* pppp

Timpani (Timp.): *9*

Percussion (Perc.): *9* battuta di piedi fortissimo

Piano (Pno.): *9*

Violin I (Vln. I): *9*

Violin II (Vln. II): *9*

Viola (Vla.): *9*

Violoncello (Vc.): *9*

Contrabbasso (Cb.): *9* pp

Lyrics: o i

♩ = 96

16

S

Mezzo

A

T

B

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

in eco tutto in ppp

Vocalizzazione sulla OH

Vocalizz. sulla OH

ff

ff

♩ = 96

p

21

S

Mezzo

A

T

B

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

Detailed description: This is a page of a musical score for the opera 'Medea' by Euripides, specifically the 'Coreutica finale' (Choreographic finale) of Part III. The page is numbered 5. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts are Soprano (S), Mezzo (Mezzo), Alto (A), Tenore (T), and Bass (B). The instrumental parts include Bassoon (Bsn.), Horn (Hn.), Clarinet in B-flat (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The score begins at measure 21. The vocal parts have complex melodic lines with many sixteenth and thirty-second notes. The instrumental parts are mostly silent, with some activity in the Timpani and Violoncello. The Timpani part has a few notes in measures 21-22. The Violoncello part has a few notes in measures 21-22, marked 'ppp' (pianissimo). The score is in a key signature of one flat (B-flat) and a time signature of 3/8. The page ends with a double bar line at the end of measure 22.

24

S

Mezzo

A

T

B

24

Bsn.

24

Hn.

C Tpt.

Tbn.

Tuba

24

Timp.

24

Pno.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre ppp

27

S

Mezzo

A

T

B

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

battuta di piedi

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

