

Medea di Euripide Parte Prima 3

Coreutica

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$\text{♩} = 96$ in climax pp f e anticlimax f pp

In corda di recita

Soprani

Contralti

Tenori

Bassi

Timpani 1

Timpani 2

Timpani 3

Timpani 4

The musical score is written for Soprani, Contralti, Tenori, Bassi, and four Timpani parts. The vocal parts are in a 9/8 time signature. The lyrics for the vocal parts are: Soprani: (silence); Contralti: (silence); Tenori: deBoav; Bassi: deBoav, sta vou. The timpani parts are marked with 'pp' (pianissimo). The score is divided into two measures. The first measure shows the vocal parts with lyrics 'deBoav' and 'sta vou'. The second measure shows the vocal parts with lyrics 'deBoav' and 'sta vou'. The timpani parts are marked with 'pp' (pianissimo).

Musical score for vocal parts. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a fermata and a '3' above the staff. The lyrics 'deBo av' are written above the notes. The second staff has a treble clef and a key signature of one flat, with lyrics 'deBo av' and 'sta vou'. The third staff has a treble clef and a key signature of one flat, with lyrics 'sta vou' and 'pp'. The fourth staff has a treble clef and a key signature of one flat, with a '3' above the staff and 'pp' below. The music features a series of eighth notes, some grouped in triplets, and a fermata at the end of the first phrase.

Musical score for four timpani parts, labeled Timp. 1, Timp. 2, Timp. 3, and Timp. 4. Each part is in bass clef with a key signature of one flat. Timp. 1 starts with a '3' above the staff and 'pp' below. Timp. 2 has 'pp' below. Timp. 3 has 'pp' below. Timp. 4 has 'pp' below. The music consists of eighth notes, some grouped in triplets, and a fermata at the end of the first phrase.

5

sta vou

pp

3 3 3 3

pp

3 3 3 3

mf

deBo av

deBo av

sta vou

5

mf

5

5

Timp. 1

pp

3 3 3 3

Timp. 2

pp

3 3 3 3

Timp. 3

mf

Timp. 4

mf

Musical score for vocal parts and timpani. The vocal parts are on four staves, and the timpani parts are on four staves below. The vocal parts include lyrics: "deBo av", "sta vou", and "sta vou". The timpani parts feature triplet patterns. The score is divided into two measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf* and includes the lyrics "deBo av" and "sta vou".

Musical score for four timpani parts, labeled Timp. 1, Timp. 2, Timp. 3, and Timp. 4. Each part is in bass clef with a flat key signature. The parts feature triplet patterns. The score is divided into two measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*.

11

deBo av

deBo av

sta vou

sta vou

3 3 3 3

3 3 3 3

7

7

Detailed description: This block contains the vocal staves for the first system. It features four staves. The top staff has a treble clef and a key signature of one flat. It begins with a double bar line and a fermata, followed by four quarter notes. The second measure is marked with a forte 'f' dynamic. The rest of the staff contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff has a treble clef and a key signature of one flat, starting with a forte 'f' dynamic and a series of eighth notes. The third staff has a treble clef and a key signature of one flat, starting with eighth notes and a slur over a group of notes. The fourth staff has a treble clef and a key signature of one flat, starting with eighth notes and a slur over a group of notes. There are lyrics 'deBo av' and 'sta vou' written above the staves. At the bottom of the system, there are two groups of four '3' characters, likely indicating triplets or triplets of notes.

11

Timp. 1

Timp. 2

Timp. 3

Timp. 4

f

f

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

7

7

Detailed description: This block contains the timpani staves for the first system. It features four staves labeled Timp. 1, Timp. 2, Timp. 3, and Timp. 4. Each staff has a bass clef and a key signature of one flat. Timp. 1 starts with a double bar line and a fermata, followed by four quarter notes. Timp. 2 starts with a forte 'f' dynamic and a series of eighth notes. Timp. 3 starts with eighth notes and a slur over a group of notes. Timp. 4 starts with eighth notes and a slur over a group of notes. There are lyrics 'deBo av' and 'sta vou' written above the staves. At the bottom of the system, there are two groups of four '3' characters, likely indicating triplets or triplets of notes.

13

sta vou

3 3 3 3

3 3 3 3

mf

deBo av

deBo av

sta vou

13

13

Timp. 1

Timp. 2

Timp. 3

Timp. 4

mf

mf

17

sta vou

3 3 3 3

3 3 3 3

17

deBo av

p

17

deBo av

sta vou

17

Timp. 1

Timp. 2

Timp. 3

Timp. 4

p

19

deBo av

deBo av

sta vou

3 3 3 3

3 3 3 3

7

7

Detailed description: This block contains the vocal staves for measures 19 and 20. The first staff (soprano) has a melodic line in measure 19 and a more active line in measure 20. The second staff (alto) has a melodic line in measure 19 and a more active line in measure 20. The third staff (tenor) has a melodic line in measure 19 and a more active line in measure 20. The fourth staff (bass) has a melodic line in measure 19 and a more active line in measure 20. The lyrics 'deBo av' are written above the second and third staves in measure 20, and 'sta vou' is written above the third staff in measure 20. There are also some '7' symbols at the end of lines.

19

Timp. 1

Timp. 2

Timp. 3

Timp. 4

p

p

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

7

7

Detailed description: This block contains the timpani staves for measures 19 and 20. There are four staves labeled Timp. 1, Timp. 2, Timp. 3, and Timp. 4. Each staff has a melodic line in measure 19 and a more active line in measure 20. The dynamics 'p' are written below the first and second staves in measure 20. There are also some '7' symbols at the end of lines.

21

sta vou

3 3 3 3

3 3 3 3

pp

deBo av

21

pp

deBo av

sta vou

21

Timp. 1

Timp. 2

Timp. 3

Timp. 4

pp

pp

3 3 3 3

3 3 3 3

pp

pp

25

ἄς δου στά του τᾶς δου στά του stavou i ppp
φω νάν φω νάν

3 3 3 3 3 3 3 3

25

Timp. 1 ppp

Timp. 2

Timp. 3

Timp. 4

3 3 3 3 3 3 3 3