

Score

# Medea Op 27 Parte II Coreutica Seconda

dopo dialogo Medea e Creonte con Coro finale

Davide Polovineo

Con apatia timbrica: tutto in ff con tensione al ffff finale (semicroma 76)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass. The Soprano part includes the instruction "AH Gridato".
- Woodwinds:** Bass Clarinet and Bassoon.
- Brass:** Horn in F, Trumpet in C, Trombone, and Tuba.
- Drums:** Timpani I.
- Strings:** Violin I, Violin II, Viola, Cello, and Contrabass.

The score is written in 2/4 time with a key signature of two sharps (F# and C#). The vocal parts enter in the third measure with a melodic line, while the instrumental parts provide a rhythmic and harmonic accompaniment. The string section features a prominent eighth-note pattern throughout the piece.

Medea Op 27 Parte II Coreutica Seconda

This page of the musical score for Medea Op 27 Parte II Coreutica Seconda features the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part includes lyrics such as "μ ..." and ".....".
- Woodwinds:** Bassoon (B. Cl.), Horn (Hn.), Clarinet (C Tpt.), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani 1 (Timp. 1) and Timpani 2 (Timp. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins with a forte dynamic marking (f) and includes various musical notations such as slurs, ties, and rests.

Medea Op 27 Parte II Coreutica Seconda

7

S

A

T

B

κ...ί πάν τα πά λιν στρ...έ...φεται

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp. 1

Timp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Medea Op 27 Parte II Coreutica Seconda

10

S

A

T

B

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp. 1

Timp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

sino alla fine tutte le voci vocalizzano OH

This page of the musical score for Medea Op 27 Parte II Coreutica Seconda, page 5, features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble and bass clefs with a key signature of two sharps (F# and C#). The instrumental parts include:

- Woodwinds: Bassoon (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), and Tuba.
- Percussion: Two Tom-toms (Timp. 1 and Timp. 2).
- Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 13, indicated by a '13' above the first staff. The vocal lines consist of melodic phrases with some rests. The instrumental parts provide a rhythmic and harmonic accompaniment, with the strings playing a steady eighth-note pattern and the woodwinds and brass providing punctuated accents.

This page of the musical score, page 6, features the following parts and their musical characteristics:

- Vocal Parts (Soprano, Alto, Tenor, Bass):** All four parts begin at measure 16. The Soprano and Tenor parts feature melodic lines with some slurs and rests. The Alto and Bass parts provide harmonic support with more rhythmic patterns.
- Woodwinds:**
  - Bassoon (B. Cl.):** Plays sustained chords in the first two measures, then rests.
  - Horn (Hn.):** Similar to the Bassoon, playing sustained chords.
  - Trumpet (C Tpt.):** Plays a single note in the first measure, then rests.
  - Trombone (Tbn.):** Plays a single note in the first measure, then rests.
  - Tuba:** Plays a rhythmic pattern of eighth notes throughout the page.
- Percussion:**
  - Timpani 1 (Timp. 1) and 2 (Timp. 2):** Both play sustained notes in the first two measures, then have rests.
- Strings:**
  - Violin I (Vln. I) and Violin II (Vln. II):** Play a complex, fast-moving rhythmic pattern of sixteenth notes.
  - Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
  - Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
  - Contrabasso (Cb.):** Plays a simple rhythmic pattern of eighth notes.

This page of the musical score for Medea Op 27 Parte II Coreutica Seconda, page 7, features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble and bass clefs with a key signature of two sharps (F# and C#). The instrumental parts include:

- Woodwinds: B. Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Tenor Trombone), and Tuba.
- Percussion: Timp. 1 and Timp. 2.
- Strings: Vln. I, Vln. II, Vla. (Violoncello), Vc. (Violone), and Cb. (Contrabasso).

The score is marked with a rehearsal sign '19' at the beginning of each system. The vocal lines show melodic movement with some rests, while the instrumental parts provide a complex accompaniment, particularly in the strings and percussion.



25

Soprano (S): *Ma non so se il mio*

Alto (A): *Ma non so se il mio*

Tenore (T): *Ma non so se il mio*

Basso (B): *Ma non so se il mio*

Bassoon (B. Cl.): *Ma non so se il mio*

Bassoon (Bsn.): *Ma non so se il mio*

Horn (Hn.): *Ma non so se il mio*

Clarinet (C Tpt.): *Ma non so se il mio*

Trombone (Tbn.): *Ma non so se il mio*

Tuba: *Ma non so se il mio*

Tympani 1 (Timp. 1): *Ma non so se il mio*

Tympani 2 (Timp. 2): *Ma non so se il mio*

Violin I (Vln. I): *Ma non so se il mio*

Violin II (Vln. II): *Ma non so se il mio*

Viola (Vla.): *Ma non so se il mio*

Violoncello (Vc.): *Ma non so se il mio*

Contrabasso (Cb.): *Ma non so se il mio*

This page of the musical score, page 10, features the following parts and their musical content:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are primarily rests, with some melodic fragments in the Soprano and Tenor parts.
- Woodwinds:** Bassoon (Bsn.) and Clarinet (B. Cl.) play a melodic line with slurs. Horn (Hn.) plays a similar melodic line. Trumpet (C Tpt.) and Trombone (Tbn.) are silent.
- Brass:** Tuba plays a rhythmic pattern of eighth notes. Violoncello (Vc.) and Contrabasso (Cb.) play a similar rhythmic pattern.
- Percussion:** Tympani 1 (Timp. 1) plays a rhythmic pattern of eighth notes. Tympani 2 (Timp. 2) is silent.
- Strings:** Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern of eighth notes. Viola (Vla.) plays a similar rhythmic pattern.

31

S

A

T

B

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp. 1

Timp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soprano (S): Treble clef, D major key signature. Melodic line starting at measure 34.

Alto (A): Treble clef, D major key signature. Melodic line starting at measure 34.

Tenor (T): Treble clef, D major key signature. Melodic line starting at measure 34.

Bass (B): Bass clef, D major key signature. Melodic line starting at measure 34.

Bassoon (B. Cl.): Treble clef, D major key signature. Melodic line starting at measure 34, marked *p*.

Bassoon (Bsn.): Bass clef, D major key signature. Melodic line starting at measure 34.

Horn (Hn.): Treble clef, D major key signature. Melodic line starting at measure 34, marked *p*.

Trumpet (C Tpt.): Treble clef, D major key signature. Melodic line starting at measure 34.

Trombone (Tbn.): Bass clef, D major key signature. Melodic line starting at measure 34.

Tuba: Bass clef, D major key signature. Melodic line starting at measure 34.

Timpani 1 (Timp. 1): Bass clef, D major key signature. Melodic line starting at measure 34.

Timpani 2 (Timp. 2): Bass clef, D major key signature. Melodic line starting at measure 34.

Violin I (Vln. I): Treble clef, D major key signature. Melodic line starting at measure 34.

Violin II (Vln. II): Treble clef, D major key signature. Melodic line starting at measure 34.

Viola (Vla.): Bass clef, D major key signature. Melodic line starting at measure 34.

Violoncello (Vc.): Bass clef, D major key signature. Melodic line starting at measure 34.

Contrabasso (Cb.): Bass clef, D major key signature. Melodic line starting at measure 34.

This page of the musical score, page 13, features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble and bass clefs with a key signature of two sharps (F# and C#). The instrumental parts include:

- Woodwinds:** B. Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (C Trumpet), and Tbn. (Trombone).
- Brass:** Tuba and Timp. 2 (Tympani 2).
- Percussion:** Timp. 1 (Tympani 1).
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso).

The score is divided into three measures. The first measure shows the vocal entries and initial instrumental accompaniment. The second and third measures continue the vocal lines and the orchestral accompaniment, which includes complex rhythmic patterns in the strings and woodwinds.

40

S

A

T

B

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp. 1

Timp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

xx

This page of the musical score for Medea Op 27 Parte II Coreutica Seconda, page 15, features the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in treble clef with a key signature of two sharps (F# and C#).
- Woodwinds:** Bassoon (Bsn.) in bass clef, Clarinet (B. Cl.) in treble clef, Horn (Hn.) in treble clef, Trumpet (C Tpt.) in treble clef, Trombone (Tbn.) in bass clef, and Tuba in bass clef.
- Percussion:** Two sets of Timpani (Timp. 1 and Timp. 2) in bass clef, playing a rhythmic pattern of eighth notes.
- Strings:** Violin I (Vln. I) and Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Contrabasso (Cb.) in bass clef.

The score is marked with the number 43 at the beginning of each system. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal parts feature melodic lines with some phrasing slurs, while the instrumental parts provide harmonic support and rhythmic texture.

This page of the musical score for Medea Op 27 Parte II Coreutica Seconda, page 16, features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, each with a treble or bass clef and a key signature of one sharp (F#). The instrumental parts are arranged in systems below. The woodwinds include B-flat Clarinet, Bassoon, Horns, Cor Anglais, Trombone, and Tuba. The percussion section consists of two timpani parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a rehearsal sign '46' at the beginning of each system. The music is in a 3/4 time signature and features a complex rhythmic pattern with many sixteenth notes.

49

S

A

T

B

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp. 1

Timp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

1

1

stacc.ult. nota