

Score

Medea di Euripide Op 27 Parte Prima /2

Triologo Medea Pedagogo Nutrice

Davide Polovineo

$\text{♩} = 96$

Soprano

Baritone

Alto

Flute

Oboe

Clarinet in B \flat

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Thai Gong

$\text{♩} = 96$

Piano

Violin I

Violin II

Viola

Cello

Contrabass

τί πρ μ

S

B In corda di recita

A

Fl.

Ob.

Bs. Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.G.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soprano (S): *ἔστηκας ἔστηκας ἔστηκας ἔστηκας*

Bass (B): *ἔστηκας ἔστηκας ἔστηκας ἔστηκας*

Flute (Fl.):

Oboe (Ob.):

Bassoon (B♭ Cl.):

Horn (Hn.):

Trumpet (C Tpt.):

Trombone (Tbn.):

Tuba:

Timpani (Timp.):

Gong (T.G.):

Piano (Pno.):

Violin I (Vln. I):

Violin II (Vln. II):

Viola (Vla.):

Violoncello (Vc.):

Contrabass (Cb.):

16

S

B

A

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

16

Timp.

16

T.G.

16

Pno.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

so.....i

so.....i

mp

p

μ μ μ

μ

p

20

S

B

A

Fl.

Ob.

Bs. Cl.

Hn.

C Tpt.

Tbn.

Tuba

20

Timp.

20

T.G.

20

Pno.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

μ

mp *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp*

mf *mf* *mp*

mf

Soprano (S): $\mu \dots ;$

Bass (B): $\mu \dots ;$

Alto (A): $\mu \dots ;$

Flute (Fl.): $\mu \dots ;$

Oboe (Ob.):

Bass Clarinet (B.Cl.): *mp*

Horn (Hn.): *mp*

Trumpet (C Tpt.): *mp*

Trombone (Tbn.): *mp*

Tuba:

Timpani (Timp.):

Percussion (T.G.):

Piano (Pno.):

Violin I (Vln. I):

Violin II (Vln. II):

Viola (Vla.):

Cello (Vc.):

Contrabass (Cb.):

24

S

B
(In corda di recita di re)

A

24

Fl.

Ob.

Bs. Cl. *mp mp mp mp mp mp mp mp*

Hn. *mp mp mp mp mp mp mp mp*

C Tpt. *mp mp mp mp mp mp mp mp*

Tbn. *mp mp mp mp mp mp mp mp*

Tuba

24

Timp.

24

T.G.

24

Pno.

24

Vln. I *mp mp mp mp mp mp mp mp*

Vln. II *mp mp mp mp mp mp mp mp*

Vla. *mp mp mp mp mp mp mp mp*

Vc. *mp mp mp mp mp mp mp mp*

Cb. *mp mp mp mp mp mp mp mp*

28

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.G.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

μ . . ;

31

S

A

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

31

Timp.

31

T.G.

31

Pno.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

..... μ . . ; μ ;

..... μ . . ; μ ;

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.G.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

A

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

T.G.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

37