

Medea Parte terza Trialogo Finale

Davide Polovineo

Semicroma 76

Medea

Soprano

Giasone

Tenor

2 figli

Alto

Flute

Oboe

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani 1

Timpani 2

Violin I

Violin II

Viola

Cello

Contrabass

Medea Parte terza Trialogo Finale

mf

Soprano (S): *mf*

Tenore (T):

Alto (A): *ppp*

Flauto (Fl.): *pho.....us*

Oboe (Ob.):

Bassoon (Bsn.): *pp*

Clarinete (C Tpt.): *p*

Trombone (Tbn.):

Tuba:

Timpani 1 (Timp. 1):

Timpani 2 (Timp. 2):

Violino I (Vln. I): *ppp*

Violino II (Vln. II): *ppp*

Viola (Vla.):

Violoncello (Vc.): *ppp*

Contrabbasso (Cb.): *ppp*

pp

pp

Medea Parte terza Trialogo Finale

musical score for Medea Parte terza Trialogo Finale, page 3. The score includes vocal parts (Soprano, Tenor, Alto) and a full orchestra (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I & II, Viola, Violoncello, Contrabass). Dynamics range from forte to ppp. The score is in 2/4 time with a key signature of one flat.

Vocal Parts:

- Soprano (S): *forte* (f)
- Tenor (T): *mf* (mezzo-forte)
- Alto (A): *mf* (mezzo-forte)

Orchestra:

- Flute (Fl.): *mf* (mezzo-forte)
- Oboe (Ob.): *mf* (mezzo-forte)
- Bassoon (Bsn.): *mf* (mezzo-forte)
- Horn (Hn.): *mf* (mezzo-forte) and *pp* (pianissimo)
- Trumpet (C Tpt.): *mf* (mezzo-forte)
- Trombone (Tbn.): *mf* (mezzo-forte) and *pp* (pianissimo)
- Tuba: *pp* (pianissimo)
- Timpani (Timp. 1, 2): *pp* (pianissimo)
- Violin I (Vln. I): *ppp* (pianississimo)
- Violin II (Vln. II): *ppp* (pianississimo)
- Viola (Vla.): *ppp* (pianississimo)
- Violoncello (Vc.): *ppp* (pianississimo)
- Contrabass (Cb.): *ppp* (pianississimo)

Medea Parte terza Trialogo Finale

forte

S

forte

S

A

p in eco

Fl.

p

Ob.

p

Bsn.

p

Hn.

p

C Tpt.

Tbn.

Tuba

pp

Timp. 1

pp

Timp. 2

Vln. I

ppp

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 to 16. It features vocal parts for Soprano (S), Tenor (T), and Alto (A), and a full orchestral ensemble. The vocal parts are marked 'forte' and include lyrics 'S' and 'in eco'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from 'ppp' (pianissimo) to 'pp' (pianissimo) and 'p' (piano). The score is in a key signature of one flat and a 4/4 time signature.

Medea Parte terza Trialogo Finale

15 mf

Soprano (S): *mf*

Tenore (T): *mf*, *S,*

Alto (A): *mf*

Flauto (Fl.): *p*

Oboe (Ob.): *p in eco*

Bassoon (Bsn.): *p in eco*

Clarinete in Sol (C Tpt.): *p in eco*

Trombone (Tbn.): *pp*

Tuba: **1**

Timpani 1 (Timp. 1): *pp*

Timpani 2 (Timp. 2): *pp*

Violino I (Vln. I): *ppp*

Violino II (Vln. II): *ppp*

Viola (Vla.): *ppp*

Violoncello (Vc.): *ppp*

Contrabbasso (Cb.): *ppp*

17

S

T

A

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp. 1

Timp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

p

19

S

T

A

pp

Fl.

pp

Ob.

pp

Bsn.

Hn.

C Tpt.

Tbn.

pp

Tuba

Timp. 1

Timp. 2

Vln. I

mf

Vln. II

ppp

Vla.

ppp

Vc.

Cb.

Medea Parte terza Trialogo Finale

21

Soprano (S): *ppp*

Tenore (T): *ppp*

Alto (A): *ppp*

Flauto (Fl.): *pppp*

Oboe (Ob.): *pppp*

Bassoon (Bsn.): *pppp*

Horn (Hn.): *pppp*

Trumpet (C Tpt.): *p*

Trombone (Tbn.): *p*

Tuba: *p*

Timpani 1 (Timp. 1): *pppp*

Timpani 2 (Timp. 2): *pppp*

Violino I (Vln. I): *mf*

Violino II (Vln. II): *pppp*

Viola (Vla.): *pppp*

Violoncello (Vc.): *pppp*

Contrabbasso (Cb.): *pppp*

23 *pp*

S

T

pp

A

23

Fl.

ppp

Ob.

ppp

Bsn.

23 *mf* *f*

Hn.

C Tpt.

pp

Tbn.

pp

Tuba

23

Timp. 1

23

Timp. 2

23

Vln. I

p *mf*

Vln. II

pp

Vla.

Vc.

Cb.

27

S. *pp*

T. *pp*

A. *in eco ppp*

Fl. *ppp*

Ob. *ppp*

Bsn. *ppp*

Hn. *ppp*

C Tpt. *pp* *mf*

Tbn. *pp* *mf*

Tuba *pp* *mf*

Timp. 1

Timp. 2

Vln. I

Vln. II *mf* **1** *p*

Vla.

Vc.

Cb.

33 pppp

S

T

A

pppp

Fl.

Ob.

Bsn.

pppp

Hn.

mf

C Tpt.

pp

Tbn.

Tuba

33

Timp. 1

33 mf

Timp. 2

33

Vln. I

Vln. II

ppp

Vla.

ppp

Vc.

(In ottava inferiore)

Cb.

36 pppp

S

T

A

36 ppp

Fl.

Ob. mf

Bsn. f

Hn. mf

C Tpt. f

Tbn. mp

Tuba

36

Timp. 1

36 p

Timp. 2

36 ppp

Vln. I pp

Vln. II ppp

Vla. pp

Vc.

Cb.

38

S

T

A

pppp

Fl.

Ob.

pppp

Bsn.

Hn.

mf

C Tpt.

mf

Tbn.

mf

Tuba

38

Timp. 1

38

Timp. 2

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

Soprano (S), Tenor (T), Alto (A), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani 1 (Timp. 1), Timpani 2 (Timp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Dynamic markings: ppp, pppp, mf, ff, fff.

Instruction: Chorus femminile a 3 voci Forte

44

S

T

A

forte

Fl.

Ob.

Bsn.

f

Hn.

ppp

C Tpt.

Tbn.

pppp

Tuba

ppp

Timp. 1

Timp. 2

Vln. I

Vln. II

Vla.

f

Vc.

ff mf f f

Cb.

Detailed description of the musical score: This page of the score, numbered 15, begins at measure 44. It features vocal parts for Soprano (S), Tenor (T), and Alto (A), and a full orchestral ensemble. The vocal parts are mostly silent, with the Alto part showing some activity. The orchestra includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with various accidentals. The Oboe and Bassoon parts have sustained notes. The Horn, Trumpet, Trombone, and Tuba parts play a rhythmic pattern. The Timpani parts are silent. The Violin I and II parts have sustained notes. The Viola part has a tremolo pattern. The Violoncello part has sustained notes with dynamic markings of ff, mf, and f. The Contrabass part is silent.

48

S

T

A

ff.....ffff

Urato

48

Fl.

νων ὄψη φό.....νον

Ob.

ff

Bsn.

48

Hn.

C Tpt.

p f f

Tbn.

Tuba

p f f

48

Timp. 1

48

Timp. 2

ff

48

Vln. I

f f ff

Vln. II

Vla.

f f

Vc.

ff

Cb.

ff