

Medea di Euripide Parte II Dialogo Creonte/Medea

Davide Polovineo

Grave assai (semicroma 60)

Creonte

Medea

Coro

S

A

T

B

Flute

Oboe

Horn in F

Trombone

Timpani 1

Timpani 2

Piano

Violin

Violin

Viola

Cello

Cello

Contrabass

mp

pp

p

f

..... μ ...s μ " " " " " μ

p

mp

7

B 1

S 1

S 2

A

T

B 2

Fl.

Ob.

Hn.

Tbn.

Timp. 1

Timp. 2

Pno.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

pp

mf

μ

.....

.....

.....

μ

:

..

--

.....

.....

Gridato imperiosamente in corda di recita ff

13 mf

B1

S1

S2

A

T

B2

Fl.

Ob.

Hn.

Tbn.

Timp. 1

Timp. 2

Pno.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

pp

ppp

p

μ

16

B 1

S 1 *mf*

S 2 μ :

A

T

16

B 2

16

Fl.

Ob.

16

Hn.

Tbn.

16

Timp. 1

Timp. 2

16

Pno. *pp*

16

Vln.

Vln.

Vla.

Vc. *p*

Vc. *p*

Cb. *p*

19 mp

B1

S1

S2

A

T

B2

Fl.

Ob.

Hn.

Tbn.

Timp. 1

Timp. 2

Pno.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

mf

mu

mu

mu

p

p

p

23 *ppp*

B 1

S 1 *ppp* Vocalizzo sulla A

S 2

A

T

B 2 *pp*

Fl. *p*

Ob. *p*

Hn.

Tbn.

Timp. 1

Timp. 2 *p*

Pno.

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Cb. *p*

27

B1

S1

S2

A

T

B2

Fl.

Ob.

Hn.

Tbn.

Timp. 1

Timp. 2

Pno.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Vocalizzo sulla A.....

Vocalizzo sulla A

ρδύ στα νε γύ να..... Vocalizzo in OH pp

p u Vocalizzo in OH pp

pp Vocalizzo in OH

pp

ppp

ppp

ppp

ppp

pp

32

B 1

S 1

S 2 *Vocalizzo in OH*

A

T

B 2

Fl.

Ob.

Hn.

Tbn.

Timp. 1

Timp. 2

Pno.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

ppp

ppp

ppp

ppp

pp

p

p

pp

pp

ppp

ppp

ppp

ppp

pp

Detailed description of the musical score: This page contains measures 32 through 35 of a musical score. The score is written for a large ensemble. The vocal parts (S1, S2, A, T) and the string quartet (Vln., Vla., Vc., Cb.) are the primary melodic and harmonic drivers. The woodwinds (Fl., Ob., Hn., Tbn.) and brass (B1, B2) provide harmonic support and texture. The percussion (Timp. 1, Timp. 2) and piano (Pno.) parts are also present. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with various dynamics, including ppp (pianissimo), pp (pianissimo), p (piano), and p (piano). The vocal part S2 has a red annotation 'Vocalizzo in OH' above the first measure. The piano part has a red annotation 'pp' above the first measure. The string parts have red annotations 'ppp' above the first measure. The woodwind and brass parts have red annotations 'pp' and 'p' above the first measure. The percussion parts have red annotations 'pp' above the first measure. The score is divided into two systems, with measures 32-35 on the first system and measures 36-39 on the second system. The page number '9' is in the top right corner.

34

B 1

S 1

S 2

A

T

B 2

Fl.

Ob.

Hn.

Tbn.

Timp. 1

Timp. 2

Pno.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Vocalizzo in OH

40

B 1

S 1

S 2 *Vocalizzo in OH*

A *pppp*

T

40

B 2

Fl. *pppp*

Ob.

Hn. *ppp*

Tbn.

40

Timp. 1

Timp. 2 *ppp*

40

Pno. *pppp* *pp*

40

Vln.

Vln.

Vla. *pppp*

Vc. *pppp*

Vc. *pppp*

Cb. *pppp*

44

B1

S1

S2

A

T

B2

44

Fl.

pppppp

Ob.

Hn.

Tbn.

44

Timp. 1

Timp. 2

pp

44

Pno.

pp

44

Vln.

Vln.

Vla.

pppp

Vc.

pppp

Vc.

pppp

Cb.

pp

The musical score for page 14 includes the following instruments and parts:

- B 1 (Bassoon 1)
- S 1 (Soprano 1)
- S 2 (Soprano 2)
- A (Alto)
- T (Tenor)
- B 2 (Bassoon 2)
- Fl. (Flute)
- Ob. (Oboe)
- Hn. (Horn)
- Tbn. (Trumpet)
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Pno. (Piano)
- Vln. (Violin) - two staves
- Vla. (Viola)
- Vc. (Violoncello) - two staves
- Cb. (Contrabass)

The score is marked with a dynamic of *sf* (sforzando) at the beginning of each staff. The Cb. part begins with a few notes and rests.

pppp