

Medea di Euripide Parte II Dialogo Creonte/Medea

Davide Polovineo

Grave assai (semicroma 60)

Creonte

Medea

Coro

S

A

T

B

Flute

Oboe

Horn in F

Trombone

Timpani 1

Timpani 2

Piano

Violin

Violin

Viola

Cello

Cello

Contrabass

mp

..... μ

...s μ " " " " " μ

pp

p

pp

p

mp

7

B 1

S 1

S 2

A

T

B 2

Fl.

Ob.

Hn.

Tbn.

Timp. 1

Timp. 2

Pno.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

pp

mf

μ

.....

.....

.....

μ

:

..

--

.....

.....

Gridato imperiosamente in corda di recita ff

13 mf

B 1

S 1

S 2

A

T

B 2

Fl.

Ob.

Hn.

Tbn.

pp

Timp. 1

Timp. 2

Pno.

ppp

Vln.

Vln.

Vla.

Vc.

pp

Vc.

Cb.

p

16

B 1

S 1 *mf*

S 2 μ :

A

T

16

B 2

16

Fl.

Ob.

16

Hn.

Tbn.

16

Timp. 1

Timp. 2

16

Pno. *pp*

16

Vln.

Vln.

Vla.

Vc. *p*

Vc. *p*

Cb. *p*

23 *ppp*

B 1

S 1 *ppp* Vocalizzo sulla A

S 2

A

T

B 2 *pp*

Fl. *p*

Ob. *p*

Hn.

Tbn.

Timp. 1

Timp. 2 *p*

Pno.

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Cb. *p*

27

B1

S1

S2

A

T

B2

Fl.

Ob.

Hn.

Tbn.

Timp. 1

Timp. 2

Pno.

Vln.

Vln.

Vla.

Vcl.

Vcl.

Cb.

Vocalizzo sulla A.....

Vocalizzo sulla A

ρδύ στα νε γύ να.....t Vocalizzo in OH pp

p u Vocalizzo in OH pp

..... Vocalizzo in OH pp

pp Vocalizzo in OH

p

ppp

ppp

ppp

ppp

ppp

pp

32

B 1

S 1

S 2

A

T

B 2

Fl.

Ob.

Hn.

Tbn.

Timp. 1

Timp. 2

Pno.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Vocalizzo in OH

ppp

ppp

ppp

ppp

pp

p

p

pp

pp

ppp

ppp

ppp

ppp

pp

34

B 1

S 1

S 2

A

T

B 2

Fl.

Ob.

Hn.

Tbn.

Timp. 1

Timp. 2

Pno.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Vocalizzo in OH

40

B 1

S 1

S 2 *Vocalizzo in OH*

A *pppp*

T

40

B 2

Fl. *pppp*

Ob.

Hn.

Tbn. *ppp*

40

Timp. 1

Timp. 2 *ppp*

40

Pno. *pppp* *pp*

Vln.

Vln.

Vla. *pppp*

Vc. *pppp*

Vc. *pppp*

Cb. *pppp*

44

B1

S1

S2

A

T

B2

44

Fl.

pppppp

Ob.

Hn.

Tbn.

44

Timp. 1

Timp. 2

pp

44

Pno.

pp

44

Vln.

Vln.

Vla.

Vc.

pppp

Vc.

pppp

Cb.

pppp

pp

The musical score for page 14 includes the following instruments and parts:

- B 1 (Bassoon 1)
- S 1 (Soprano 1)
- S 2 (Soprano 2)
- A (Alto)
- T (Tenor)
- B 2 (Bassoon 2)
- Fl. (Flute)
- Ob. (Oboe)
- Hn. (Horn)
- Tbn. (Trumpet)
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Pno. (Piano)
- Vln. (Violin - two staves)
- Vla. (Viola)
- Vc. (Violoncello - two staves)
- Cb. (Contrabass)

The score is primarily composed of rests across all staves. The Cb. part contains a few notes: a quarter note on the first beat, followed by rests on the second and third beats, and a quarter note on the fourth beat. A dynamic marking of *pppp* is located below the Cb. staff.

pppp