

Flauto

PIU' CHE UNA FESTA

A. PIACENTINO

9

19

35

52

60

78

102

ff

ff

p

1 volta

2 volta

1 volta

2 volta

2 volta

1 volta

2 VOLTA

FINE

- TRIO

1° Cl.tto in Sib

PIU' CHE UNA FESTA

A. PIACENTINO

9 *ff* 3 3 3 3 3 3 3

19 7 3 3 3 3 3

35 7 *ff* *tr* *ff*

52 *tr* *p* *b* *p* 1 volta

60 2 volta

72 **FINE TRIO** 4 15

94 *ff* 3 3 2

101 3 3 3 3 3 3 1 volta 2 VOLTA *ff*

PIU' CHE UNA FESTA

Sax contralto

A. PIACENTINO

10 *ff* 3 3 3 3 7 3

27 3 3 7

42 1 volta

51 2 volta

60 *ff* *p* *ff*

69 1 volta 2 volta **FINE TRIO** 4 15

95 *ff* 3 3

104 3 3 3 3 1 volta 2 VOLTA 3 3

3

IMG Edizioni Musicali *ff* DA CAPO A FINE

PIU' CHE UNA FESTA

1° Corno Mib

A. PIACENTINO

Musical score for 1° Corno Mib, starting at measure 18. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *ff*, *p*, and *mf*, and includes triplets and first/second endings. The score concludes with a *ff* dynamic and the instruction "DA CAPO A FINE".

TRIO

IMG Edizioni Musicali

ff DA CAPO A FINE

PIU' CHE UNA FESTA

A. PIACENTINO

2° Corno Mib

Musical score for 2° Corno Mib, featuring various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (ff, p, mf, f). The score includes measures 18, 31, 44, 58, 73, 87, and 99, with repeat signs and first/second endings. The piece concludes with the word FINE.

IMG Edizioni Musicali

ff DA CAPO A FINE

PIU' CHE UNA FESTA

3° Corno Mib/Fl. Contr.

A. PIACENTINO

Musical score for 3° Corno Mib/Fl. Contr. in E-flat major, 2/4 time. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features numerous triplet markings (indicated by a '3' above the notes) and dynamic markings including *ff*, *p*, and *mf*. A section starting at measure 49 is marked with first and second endings. The score concludes with a 'TRIO' section starting at measure 73, marked *f*, and a final section starting at measure 98, which includes first and second endings. The word 'FINE' is written at the end of the first ending.

PIU' CHE UNA FESTA

A. PIACENTINO

1 Tromba in Si \flat

The musical score is written for a single Tromba in Si \flat in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The score includes various musical notations: accents (>), slurs, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are several triplet markings (3) and a septuplet (7). Repeat signs with first and second endings are used throughout. The piece concludes with the text "FINE TRIO" and a final dynamic marking of *ff*.

1 volta 2 volta

1 volta 2 volta

1 volta 2 VOLTA

FINE TRIO

ff

DA CAPO A FINE

PIU' CHE UNA FESTA

A. PIACENTINO

2 Tromba in Sib

The musical score is written for two Tromba in Sib in 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and contains several triplet markings (3) and accents (>). The second staff continues with more triplet markings and accents, and includes a *ff* dynamic. The third staff features a 7-measure rest followed by a *ff* dynamic. The fourth staff has a 6-measure rest and includes first and second endings. The fifth staff contains a 4-measure rest and a *ff* dynamic. The sixth staff includes first and second endings and the text "FINE TRIO" with a 4-measure rest. The seventh staff starts with a 14-measure rest and a *ff* dynamic. The eighth and ninth staves conclude the piece with first and second endings, and a *ff* dynamic.

IMG Edizioni Musicali



ff DA CAPO A FINE

PIU' CHE UNA FESTA

A. PIACENTINO

1° Trombone

PIU' CHE UNA FESTA

A. PIACENTINO

2° Trombone

18 *ff* 3 3 3 *p* 3 3 3 3 3

31 3 3 3 3 3 3 3 3 3 3

44 3 1 volta 2 volta 3 3 3 3

58 *ff* 1 volta 2 volta FINE

73

TRIO *mf* 3 3

85 *f*

99 1 2

PIU' CHE UNA FESTA

A. PIACENTINO

Flic. Baritono

13

27

39

51

63

78

90

102

ff

p

ff

ff

1 volta

2 volta

1 volta

2 VOLTA

FINE TRIO

4

Flic. Baritono

PIU' CHE UNA FESTA

A. PIACENTINO

13 *ff*

27

39

51 2 volta

63 *p* *ff* 1 2 **FINE TRIO** 4

78

90

102 1 volta 2 VOLTA

PIU' CHE UNA FESTA

Basso Mlb

A. PIACENTINO

16 *ff*

31

47 1 volta 2 volta *ff* *p* *ff*

61 FINE

73 **TRIO** *f*

88

100 1 volta 2 VOLTA *ff*

Basso Sib

PIU' CHE UNA FESTA

A. PIACENTINO

18 *ff*

31

47

61 *ff* *p* *ff* **FINE**

73 **TRIO**

88 *f*

100 *ff* **DA CAPO A FINE**

PIU' CHE UNA FESTA

Tamburo

A. PIACENTINO

2

16 *ff* 3 3 3 3 3 3 3 3 3 3 3

31 *f* 3 3 3 3 3 3 3 *mf*

46 *f* 3 3 3 3 3

61 *ff* *p* 1 volta 2 volta *ff* 4

78 14

101 *ff* 1 volta 2 VOLTA

TRIO

PIU' CHE UNA FESTA

A. PIACENTINO

Cassa e Piatti

Musical score for Cassa e Piatti, featuring various dynamics and articulations. The score is written in 2/4 time and includes measures 16, 31, 45, 52, 66, 78, and 101. Dynamics include *ff*, *mf*, and *p*. Articulations include accents and slurs. The score concludes with a **FINE TRIO** section, marked with *ff* and a double bar line.