

PIU' CHE UNA FESTA

A. PIACENTINO

Flauto
1° Clarinetto in Si
2° Clarinetto in Si
Sax soprano
Sax contralto
Sax tenore
Sax baritono
1° Corno Mi
2° Corno Mi
Tromba in Si# 1
Tromba in Si# 2
Trombone 1
Trombone 2
Flicorno in Mi
Flicorno Soprano
Flic. Baritono
Basso Mib
BASSO Sib
Tamburo
Cassa e Piatti
Sax Basso

9

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cl.Mib 1

Cl.Mib 2

Tr.Sib 1

Tr.Sib 2

Tbn 1

Tbn 2

Cl.Mib 3

Flc.

Bar.

B.Tba. 1

B.Tba. 2

Bat. 1

Bat. 2

Sax T.

16

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cl.Mib 1

Cl.Mib 2

Tr.Sib 1

Tr.Sib 2

Tne 1

Tne 2

Cl.Mib 3

Flc.

Bar.

B.Tba. 1

B.Tba. 2

Bat. 1

Bat. 2

Sax T.

ff

f

3

23

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cl.Mis 1

Cl.Mis 2

Tr.Sib 1

Tr.Sib 2

Tne 1

Tne 2

Cl.Mis 3

Flc.

Bar.

B.Tba. 1

B.Tba. 2

Bat. 1

Bat. 2

Sax T.

mf

mf

37

Fl.
Cl.Sib 1
Cl.Sib 2
Sax S.
Sax C.
Sax T.
Sax B.
Cl.Mis 1
Cl.Mis 2
Tr.Sib 1
Tr.Sib 2
Tne 1
Tne 2
Cl.Mis 3
Flc.
Bar.
B.Tba. 1
B.Tba. 2
Bat. 1
Bat. 2
Sax T.

Musical score for a large ensemble, including Flute (Fl.), Clarinets (Cl.Sib 1, Cl.Sib 2, Cl.Mis 1, Cl.Mis 2, Cl.Mis 3), Saxophones (Sax S., Sax C., Sax T., Sax B.), Trumpets (Tr.Sib 1, Tr.Sib 2), Trombones (Tbn 1, Tbn 2, B.Tba. 1, B.Tba. 2), and Percussion (Bat. 1, Bat. 2, Sax T.). The score is divided into two systems, with measures 51-54 shown. Dynamics range from *ff* to *p*. A "2 volta" bracket is present at the start of each staff.

This page contains a musical score for a large ensemble, starting at measure 65. The score is organized into systems of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl.Sib 1 (Clarinet in B-flat), Cl.Sib 2 (Clarinet in B-flat), Sax S. (Soprano Saxophone), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cl.Mis 1 (Clarinet in E-flat), Cl.Mis 2 (Clarinet in E-flat), Tr.Sib 1 (Trumpet in B-flat), Tr.Sib 2 (Trumpet in B-flat), Tne 1 (Trombone), Tne 2 (Trombone), Cl.Mis 3 (Clarinet in E-flat), Flc. (Flute), Bar. (Baritone), B.Tba. 1 (Bass Trombone), B.Tba. 2 (Bass Trombone), Bat. 1 (Bass Drum), Bat. 2 (Bass Drum), and Sax T. (Tenor Saxophone). Each staff contains musical notation with notes, rests, and dynamic markings. A '1 volta' bracket is present at the end of each staff, indicating a first ending. The score is written in a key signature of two flats and a common time signature.

79

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cl.Mis 1

Cl.Mis 2

79

Tr.Sib 1

Tr.Sib 2

Tne 1

Tne 2

79

Cl.Mis 3

79

Flc.

Bar.

B.Tba. 1

B.Tba. 2

79

Bat. 1

Bat. 2

79

Sax T.

Detailed description: This page of a musical score covers measures 79 to 85. The score is arranged in systems for various instruments. The Flute (Fl.) and Clarinet in B-flat 1 (Cl.Sib 1) parts are mostly silent, indicated by rests. The Clarinet in B-flat 2 (Cl.Sib 2) and Saxophone Soprano (Sax S.) parts are also silent. The Saxophone Alto (Sax C.) part is silent. The Saxophone Tenor (Sax T.) part features a melodic line with slurs and triplet markings (indicated by a '3' below the notes). The Saxophone Baritone (Sax B.) part plays a steady eighth-note accompaniment. The Clarinet in Middle C 1 (Cl.Mis 1) and Clarinet in Middle C 2 (Cl.Mis 2) parts play a rhythmic accompaniment with eighth notes and some slurs. The Trumpet in B-flat 1 (Tr.Sib 1) and Trumpet in B-flat 2 (Tr.Sib 2) parts are silent. The Trombone 1 (Tne 1) and Trombone 2 (Tne 2) parts play a rhythmic accompaniment with eighth notes. The Clarinet in Middle C 3 (Cl.Mis 3) part is silent. The Flute C (Flc.) part is silent. The Baritone (Bar.) part features a melodic line with slurs and triplet markings. The Bass Trombone 1 (B.Tba. 1) and Bass Trombone 2 (B.Tba. 2) parts play a rhythmic accompaniment with eighth notes. The Snare Drum (Bat. 1) and Cymbal (Bat. 2) parts are silent. The Saxophone Tenor (Sax T.) part plays a rhythmic accompaniment with eighth notes.

93

Fl.

ff

3 3

3 3

3 3

3 3

3 3

3 3

3 3

Cl.Sib 1

ff

3 3

3 3

3 3

3 3

3 3

3 3

3 3

Cl.Sib 2

ff

3 3

3 3

3 3

3 3

3 3

3 3

3 3

Sax S.

ff

3 3

3 3

3 3

3 3

3 3

3 3

3 3

Sax C.

ff

3 3

3 3

3 3

3 3

3 3

3 3

3 3

Sax T.

3 3

3 3

3 3

3 3

3 3

3 3

3 3

Sax B.

Cl.Mis 1

Cl.Mis 2

93

Tr.Sib 1

Tr.Sib 2

Tne 1

Tne 2

93

Cl.Mis 3

ff

3 3

3 3

3 3

93

Flc.

ff

3 3

3 3

3 3

3 3

3 3

3 3

Bar.

3 3

3 3

3 3

3 3

3 3

3 3

B.Tba. 1

B.Tba. 2

93

Bat. 1

Bat. 2

93

Sax T.

100

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cl.Mib 1

Cl.Mib 2

Tr.Sib 1

Tr.Sib 2

T.ne 1

T.ne 2

Cl.Mib 3

Flc.

Bar.

B.Tba. 1

B.Tba. 2

Bat. 1

Bat. 2

Sax T.

