

RICORDO

marcia funebre

Antonio Piacentino

♩ = 35

Flauto
ff

Clarinetto in Mi♭
ff

Clarinetto in Si♭
ff

Sax soprano
ff

Sax contralto
ff

Sax tenore
ff

Sax baritono
ff

Tromba in Si♭
ff

Corno in Fa
ff

Trombone
ff

Flicorno
ff

Euphonium
ff

Tuba
ff

Rullante
ff

Grancassa
ff

This page contains the musical score for measures 6 through 9 of the piece "RICORDO". The score is arranged in a system of 15 staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is common time (C). The instruments are listed on the left: Fl. (Flute), Cl. Mi♭ (Clarinet in B-flat), Cl. Si♭ (Clarinet in B-flat), Sax S. (Soprano Saxophone), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tr. Si♭ (Trumpet in B-flat), Cr. (Cornet), T.ne (Trombone), Flc. (Flugelhorn), Euph. (Euphonium), Tba. (Tuba), Rull. (Snare Drum), and G.c. (Cymbal). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into four measures, with measure numbers 6, 7, 8, and 9 indicated at the beginning of each measure. The Flute and Clarinet parts feature rapid sixteenth-note passages, while the Saxophone parts have more complex rhythmic patterns. The Trombone and Tuba parts provide a steady bass line, and the Percussion parts (Snare Drum and Cymbal) add rhythmic texture.

Fl.

Cl. Mi♭

Cl. Si♭

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si♭

Cr.

T.ne

Flc.

Euph.

Tba.

Rull.

G.c.

[illegible]

15

Fl.

Cl. Mi \flat

Cl. Si \flat

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

T.ne

Tba.

This page contains measures 20 through 24 of the musical score. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 20-24, starting with a half note G4, then eighth notes.
- Cl.Mi♭** (Clarinet in B-flat): Measures 20-24, starting with a half note G4, then eighth notes.
- Cl.Si♭** (Clarinet in B-flat): Measures 20-24, starting with a half note G4, then eighth notes.
- Sax S.** (Soprano Saxophone): Measures 20-24, starting with a half note G4, then eighth notes.
- Sax C.** (Soprano Saxophone): Measures 20-24, starting with a half note G4, then eighth notes.
- Sax T.** (Soprano Saxophone): Measures 20-24, starting with a half note G4, then eighth notes.
- Sax B.** (Soprano Saxophone): Measures 20-24, starting with a half note G4, then eighth notes.
- Tr.Si♭** (Trumpet in B-flat): Measures 20-24, starting with a half note G4, then eighth notes.
- Cr.** (Cymbal): Measures 20-24, starting with a half note G4, then eighth notes.
- T.ne** (Trombone): Measures 20-24, starting with a half note G4, then eighth notes.
- Flc.** (Flugelhorn): Measures 20-24, starting with a half note G4, then eighth notes.
- Euph.** (Euphonium): Measures 20-24, starting with a half note G4, then eighth notes.
- Tba.** (Tuba): Measures 20-24, starting with a half note G4, then eighth notes.

The score includes dynamic markings (*p*) and articulation marks (accents) for many of the instruments. The key signature is one sharp (F#) and the time signature is 4/4.

25

Fl.

Cl. Bb

Cl. A

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

T.ne

Flc.

Euph.

Tba.

1.

2.

32

Fl.

ff

Cl.Mi♭

ff

Cl.Si♭

ff

Sax S.

ff

Sax C.

ff

Sax T.

ff

Sax B.

ff

32

Tr.Si♭

ff

Cr.

ff

T.ne

ff

Flc.

ff

Euph.

ff

Tba.

ff

32

Rull.

ff

G.c.

ff

Fl.

Cl. Mi♭

Cl. Si♭

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si♭

Cr.

T.ne

Flc.

Euph.

Tba.

Rull.

G.c.

35

35

35

Detailed description: This page contains the musical score for measures 35, 36, and 37 of the piece 'RICORDO'. The score is arranged in a grand staff format with 14 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat (Cl. Si♭), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Si♭), Cornet (Cr.), Trombone (T.ne), Flugelhorn (Flc.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (Rull.), and Cymbal (G.c.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with many notes marked with accents (>). The woodwinds and brass sections play melodic lines, while the percussion section provides a rhythmic foundation.

This musical score page, titled "RICORDO", contains measures 38 through 40 of a piece. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in A (Cl. Si♭), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Si♭), Cornet (Cr.), Trombone (T.ne), Flugelhorn (Flc.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (Rull.), and Gong/Cymbal (G.c.). The score is written in 3/4 time with a key signature of one sharp (F#). Measures 38 and 39 are marked with a rehearsal symbol and the number 38. The music features complex melodic lines for the woodwinds and brass, often with slurs and ties, and a rhythmic accompaniment for the percussion. The saxophones play a steady eighth-note pattern in measures 38 and 39, which changes in measure 40. The percussion section provides a consistent rhythmic foundation throughout the measures.

48

Fl.

Cl.Mi♭

Cl.Si♭

p

Sax S.

Sax C.

Sax T.

Sax B.

p

Tr.Si♭

Cr.

p

T.ne

p

Flc.

Euph.

Tba.

p

48

Rull.

p

G.c.

p

52

Fl.

Cl.Mi♭

Cl.Si♭

Sax S.

Sax C.

Sax T.

Sax B.

52

Tr.Si♭

Cr.

T.ne

Flc.

Euph.

Tba.

52

Rull.

G.c.

56

Fl.

Cl.Mi♭

Cl.Si♭

Sax S.

Sax C.

Sax T.

Sax B.

56

Tr.Si♭

Cr.

T.ne

Flc.

Euph.

Tba.

56

Rull.

G.c.

Detailed description of the musical score: The score is for a large ensemble. The first system (measures 56-60) includes Flute (Fl.), Clarinet in B-flat (Cl.Mi♭), Clarinet in B-flat (Cl.Si♭), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system (measures 56-60) includes Trumpet in B-flat (Tr.Si♭), Cornet (Cr.), Trombone (T.ne), Flute (Flc.), Euphonium (Euph.), and Tuba (Tba.). The third system (measures 56-60) includes Snare Drum (Rull.) and Gong/Cymbal (G.c.). The Sax T. part has a melodic line with slurs and ties. The Sax B. part has a rhythmic pattern. The Cr. and T.ne parts play chords. The Euph. part has a melodic line. The Tba. part has a rhythmic pattern. The Rull. part has a rhythmic pattern. The G.c. part has a rhythmic pattern.

61

Fl.

Cl. Mi♭

Cl. Si♭

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si♭

Cr.

T. ne

Flc.

Euph.

Tba.

61

Rull.

G.c.

p

f

mf

66

Fl.

Cl.Mi♭

Cl.Si♭

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si♭

Cr.

T.ne

Flc.

Euph.

Tba.

66

Rull.

G.c.

71

Fl.

Cl. Mi \flat

Cl. Si \flat

Sax S.

Sax C.

Sax T.

Sax B.

71

Tr. Si \flat

Cr.

T. ne

Flc.

Euph.

Tba.

71

Rull.

G.c.

Detailed description: This is a page of a musical score for a large ensemble, titled 'RICORDO'. The page is numbered 16. It contains measures 71 through 75 of the piece. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in A-flat (Cl. Si \flat), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Si \flat), Cornet (Cr.), Trombone (T. ne), Flugelhorn (Flc.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (Rull.), and Cymbal (G.c.). The score is written in 2/4 time. Measures 71-75 show a complex arrangement of melodic lines for the woodwinds and saxophones, with the brass section providing harmonic support. The percussion section features a steady snare drum pattern and cymbal accents. The key signature has two flats (B-flat and E-flat).

76

Fl.

Cl.Mi♭

Cl.Si♭

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Si♭

Cr.

T.ne

Flc.

Euph.

Tba.

76

Rull.

G.c.

Detailed description: This page of a musical score, titled 'RICORDO', contains measures 76 through 80. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat (Cl.Mi♭), Clarinet in B-flat (Cl.Si♭), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Trumpet in B-flat (Tr.Si♭), Cornet (Cr.), Trombone (T.ne), Flute (Flc.), Euphonium (Euph.), and Tuba (Tba.). The third system includes Snare Drum (Rull.) and Gong/Cymbal (G.c.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex melodic lines with many slurs and ties, particularly in the woodwind and brass sections. The percussion parts provide a steady rhythmic foundation.

80

Fl.

ff

Cl.Mi♭

ff

Cl.Si♭

ff

Sax S.

ff

Sax C.

ff

Sax T.

ff

Sax B.

ff

Tr.Si♭

ff

Cr.

ff

T.ne

ff

Flc.

ff

Euph.

ff

Tba.

ff

80

Rull.

ff

G.c.

ff