

RICORDO
marcia funebre $\text{♩} = 35$

First system of musical notation for Flute, measures 1 to 36. The score is in 2/4 time, key of B-flat major. It features various dynamics including *ff* (fortissimo), *p* (piano), and *ff* *p*. The notation includes slurs, ties, and a repeat sign with first and second endings at measures 25-26. A *8va* (octave up) marking is present at measure 32.

Second system of musical notation for Flute, measures 41 to 79. The score continues with various dynamics including *ff* (fortissimo) and *f* (forte). It includes slurs, ties, and a repeat sign with first and second endings at measures 58-59. A *15* marking is present at measure 59.

Clarinetto Mib

RICORDO marcia funebre

Antonio Piacentino

$\text{♩} = 35$

ff

7

ff *p*

13

p

19

p

25

1. 2.

32

ff

36

41

ff *ff* 15

63

f

67

73

79

ff *ff*

RICORDO
marcia funebre

ff

7

13

p

19

p

25

31

ff

36

41

ff

ff

48

p

55

p

62

f

67

73

79

ff

ff

RICORDO
marcia funebre

ff

7

13

19

25

31

36

41

49

55

61

67

73

79

ff

p

ff

p

f

ff

Sax Soprano

RICORDO marcia funebre

Antonio Piacentino

This musical score is for the Sax Soprano part of the piece 'RICORDO' by Antonio Piacentino. The title 'RICORDO' is prominently displayed at the top, with 'marcia funebre' (funeral march) underneath. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music, each with a starting measure number. The first system begins at measure 1 and includes a fortissimo (ff) dynamic marking. The second system starts at measure 7 and features a fortissimo (ff) dynamic. The third system begins at measure 13 and includes a piano (p) dynamic marking and the instruction 'II Volta'. The fourth system starts at measure 22 and includes a piano (p) dynamic marking and first/second endings. The fifth system begins at measure 30 and includes a fortissimo (ff) dynamic marking. The sixth system starts at measure 36 and includes a fortissimo (ff) dynamic marking. The score concludes with a final measure marked with a double bar line. The piece is characterized by its somber mood, indicated by the 'marcia funebre' title and the use of dynamics like fortissimo and piano.

ff

7

ff

13

p II Volta

p

22

1. 2.

30

ff

36

41

ff

ff

13

61

p

f

67

73

79

ff

ff

ff

7

ff

13

p

19

p

25

1. 2.

32

ff

38

ff V.P.

45

ff *mf*

51

58

64

mf

72

79

ff *ff*

Flicorno Soprano

RICORDO

marcia funebre

Antonio Piacentino

ff

7

ff

20

p

26

1. 2.

32

37

42

ff

ff

15

63

f

69

75

80

ff

ff

Flicornino Mib

RICORDO

marcia funebre

Antonio Piacentino

ff

7

ff

20

p

26

1. 2.

32

37

42

ff

ff

63

f

69

75

80

ff

ff

15

7 *ff*

13 *ff*

21 1. 2.

31 *ff*

38 *ff* V.P.

46 *ff* *ff*

52

58

64 *f*

72

80 *ff* *ff*

Basso Fa - Mib

RICORDO

marcia funebre

Antonio Piacentino

7 *ff*

13 *p*

21 *p*

31 *ff*

38 *ff* V.P.

46 *ff* *p*

52

58

64 *f*

72

80 *ff*

Flicorno Tenore

RICORDO

marcia funebre

Antonio Piacentino

ff

6

ff

13

7

4

25

1.

2.

31

38

ff

V.P.

45

p

51

55

60

7

71

74

80

ff

ff

Flicorno Baritono

RICORDO

Antonio Piacentino

marcia funebre

ff

6

ff

13

7

p

25

ff

31

ff

38

ff

V.P.

45

p

52

57

62

74

80

ff

ff

1a Tromba in Si \flat

RICORDO

marcia funebre

Antonio Piacentino

8 *ff*

7 6 1. 2. 3

32 *ff* *p*

36 *ff*

40 *ff* *ff*

48 16 *mf*

73

79 *ff* *ff*

2a Tromba in Si \flat

RICORDO

marcia funebre

Antonio Piacentino

8 *ff*

7 6 1. 2. 3

32 *ff* *p*

36 *ff*

40 *ff* *ff*

47 16 *mf*

73

79 *ff* *ff*

1° Corno in Fa

RICORDO
marcia funebre

Antonio Piacentino

ff

10

p

20

p

28

1. 2.

ff

36

ff

45

ff

58

66

75

ff

Detailed description: This is a musical score for the 1st Horn in F part of a funeral march titled 'RICORDO' by Antonio Piacentino. The score is written in common time (C) and consists of 75 measures. It begins with a forte (ff) dynamic and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The dynamics fluctuate throughout the piece, with markings for piano (p) and fortissimo (ff). There are also articulation marks such as slurs and accents. The key signature has one flat (B-flat). The score is divided into systems of five staves each, with measure numbers 10, 20, 28, 36, 45, 58, 66, and 75 indicating the start of new systems or significant changes.

ff

10

ff

p

20

p

28

1. 2.

ff

37

44

54

ff

ff

p

64

75

f

ff

ff

Detailed description: This is a musical score for a 3rd Horn/Flute/Contrabass part. The music is in E-flat major (two sharps) and common time. It consists of 75 measures across nine staves. The score features various dynamics including fortissimo (ff), piano (p), and forte (f). There are several slurs and phrasing marks. A repeat sign with first and second endings is present at measures 28-36. The piece concludes with a final double bar line at measure 75.

3° Corno in Fa

RICORDO
marcia funebre

Antonio Piacentino

10 *ff*

20 *p*

28 1. 2. *ff*

37 *ff*

44 *ff*

54 *ff*

64 *ff*

75 *ff*

10 *ff* *p*

20 *ff* *p*

28 1. 2. *ff*

36 *ff*

45 *ff* *p* *f*

56 *ff* *p* *f*

66 *ff* *f*

75 *ff* *f*

2° Corno in Fa

RICORDO
marcia funebre

Antonio Piacentino

ff

10

ff

p

20

p

28

1.

2.

ff

36

ff

45

ff

56

p

f

66

75

ff

ff

10 *ff*

20 *ff* *p*

28 1. 2. *ff*

36 *ff*

45 *ff* *p* *f*

56 *f*

66

75 *ff*

Detailed description: This is a musical score for the 1st Horn/Flugelhorn in E-flat, Contrabass part of the piece 'RICORDO' by Antonio Piacentino. The score is written in E major (one sharp) and features a variety of time signatures: common time (C), 2/4, and 3/4. The piece is marked 'marcia funebre' (funeral march). The score consists of nine staves of music. The first staff begins in common time with a forte (ff) dynamic. The second staff has a key signature change to E major and includes dynamics of ff and p. The third staff continues with ff and p dynamics. The fourth staff includes first and second endings, marked with ff. The fifth staff has a key signature change to D major and includes ff dynamics. The sixth staff has a key signature change to D minor and includes ff, p, and f dynamics. The seventh staff continues with f dynamics. The eighth staff has a key signature change to D major and includes f dynamics. The ninth staff includes ff dynamics. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

8

9

ff

20

ff *p*

28

1. 2.

p

36

ff

44

ff *p*

56

f

66

76

ff *ff*

ff

10

ff

p II Volta

21

p

32

ff

37

44

ff

ff

13

p

mf

67

77

ff

ff

1° Trombone

RICORDO
marcia funebre

Antonio Piacentino

8

9

ff

20

ff *p*

28

1. 2.

36

ff

44

56

ff *ff* *p*

66

76

ff *ff*

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'RICORDO' by Antonio Piacentino. The piece is a funeral march ('marcia funebre'). The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a measure number of 8. The second staff starts at measure 9 and includes dynamic markings of *ff* (fortissimo) and *p* (piano). The third staff starts at measure 20 and includes *ff* and *p*. The fourth staff starts at measure 28 and includes first and second endings. The fifth staff starts at measure 36 and includes *ff*. The sixth staff starts at measure 44. The seventh staff starts at measure 56 and includes *ff*, *ff*, and *p*. The eighth staff starts at measure 66. The ninth staff starts at measure 76 and includes *ff* and *ff*. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as slurs and dynamic markings.

Rullante

RICORDO

marcia funebre

marcia funebre

Antonio Piacentino

8 *ff*

32 *ff*

38 *ff* >

48 *ff* *p* *ff*

56 *p*

64

72 *f*

80 *ff*

Cassa/Piatti

RICORDO

Antonio Piacentino

marcia funebre

ff

8

2

15

1.

2.

3

ff

ff

35

2

ff

p

ff

48

p

p

64

73

80

ff

ff

Sax Baritono

RICORDO
marcia funebre

Antonio Piacentino

ff

7

ff

p

18

1. 2. p

ff

36

ff

45

ff

p

57

f

68

78

ff

ff

Detailed description: This is a musical score for Sax Baritone, titled 'RICORDO' (a funeral march) by Antonio Piacentino. The score is written on ten staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece begins with a forte (ff) dynamic. The first staff contains measures 1-6. The second staff (measures 7-17) includes a piano (p) section. The third staff (measures 18-27) features a piano (p) section with first and second endings. The fourth staff (measures 28-35) returns to forte (ff). The fifth staff (measures 36-44) continues with forte (ff). The sixth staff (measures 45-56) includes a piano (p) section. The seventh staff (measures 57-67) features a forte (f) section. The eighth staff (measures 68-77) continues with forte (f). The ninth staff (measures 78-87) concludes with a forte (ff) section. The score is marked with various dynamics (ff, p, f) and includes repeat signs and first/second endings.